The Most Dangerous Game

by
Richard Connell (1924)
Pages 52-77

Key Idea: survival

Literary Elements: conflict, visualization
dank: unpleasantly damp and cold (54)
palpable: so intense as to be almost felt physically (54)
rot: pointless talk or nonsense (54)
lore: traditional knowledge passed down from older generations (56)
indolently: lazily; sluggishly (56)
staccato: notes or sounds that are clearly separate or disjointed (57)
crags: cliff; rocks (57)
perils: dangers (57)
crook: bend or curve (58)
palatial: splendid; extravagant; lavish; grand and impressive (58)
aristocrat: noble; a lord or lady (60)
baronial: large and impressive in old-fashioned style (61)
reectorory: large room where many people eat together (61)
affable: pleasant and friendly; sociable (61)
debabel: something that fails completely in an embarrassing way (62)
snuffbox: ornamented box for holding tobacco (64)
opiate: something making period quiet, easily controlled, or sleepy (66)
sallow: a pale yellow color (67)
wan: pale; washed-out (67)
solicitous: showing you care about someone or something (67)
ennu: a feeling of being bored; having no interest in anything (67)
suzettes: a French dessert (67)
foeman: an enemy in war (68)
sloop: a boat with sails and only one mast (68)
haversack: a bag carried on the back or shoulder, especially by travelers or hikers (69)
sheath: a cover or casing for a knife (69)
rowels: a small spike wheel on the end of a spur (69)
crotch: region of a tree where it splits into two or more limbs (69)
precariouly: unsteadily; insecurely (70)
placid: easy going; calm and composed (72)
VOCABULARY

Directions: Locate the definitions in the marginal notes of your textbook and record them in the box for each vocabulary word.

<table>
<thead>
<tr>
<th>Vocabulary Word</th>
<th>Definition</th>
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<tr>
<td>amenity</td>
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<td>zealous</td>
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Directions: Use the vocabulary words to accurately complete each of the sentences below.

1. Zaroff was ______________ in tracking down his victims.
2. He spoke in a(n) ______________ way in order to try not to anger Zaroff’s guard.
3. His house offered every ______________ that could make a guest comfortable.
4. Zaroff’s love of fine food and wine made him seem a(n) ______________ person.
5. For his own safety, Rainsford felt it ______________ not to come across as an intruder.
6. In the morning, Zaroff inquired ______________ whether Rainsford had slept well.
7. Zaroff lacked the ______________ that moral people have.
8. He saw nothing wrong with hunting a human ________________.
9. In fact, with an odd, or a(n) ________________, smile he stalked his prisoners.
10. Rainsford strongly disagreed with Zaroff and refused to __________________ his hunting.
11. As Rainsford swam ashore, the air was so humid it was almost _____________________.
12. Rainsford soon found that Zaroff had a(n) __________________ ability to follow difficult trails.

CONVENTIONS
Directions: Identify the type of error, if any, in each underlined section of the passage by circling the appropriate explanation.

Even though I am safe, I feel\(^1\) as though anyone I pass might be hunting me.

I am constantly suspisious.\(^2\) Sometimes I start running. I imagine that someone is chasing me. When I am in bed, I think I hear the sound of gunfire. I can fall asleep only after I have had several restless nights.\(^3\) It is difficult for me to concentrate on my work. Once I was able to hunt, I will never hunt\(^4\) an animal again.

   Capitalization  Capitalization  Capitalization  Capitalization
   Punctuation  Punctuation  Punctuation  Punctuation
   No Error  No Error  No Error  No Error

COMPREHENSION
Directions: Respond thoroughly and specifically to each of the questions below.


2. Explain how General Zaroff stocks his island with game?
3. According to General Zaroff, what is the most dangerous game that a person can hunt? Why?

4. Why does General Zaroff suggest that Rainsford wear moccasins? Be as specific as possible.

5. Do you believe Rainsford eventually changes his perspective about hunting? Be thorough and support your answer with details from the story.